

Year 7 ART	FOUNDATION	DEVELOPED	CONFIDENT
Area of Focus 1: Drawing skills Formal Elements	<ul style="list-style-type: none"> Produce observational drawings, appreciating the formal elements line, tone, texture, space, colour, shape, form, space. I can draw 3D forms. Demonstrate an understanding of formal elements through written and verbal communication using artistic language. 	<ul style="list-style-type: none"> Produce detailed observational drawings, showing different shades of tone, mark making, and composition. I can draw accurate 3D forms with tone. Demonstrate an understanding of formal elements through detailed written and verbal analysis using artistic language. 	<ul style="list-style-type: none"> Produce detailed observational drawings, showing accurate shades of tone, mark making, and accurate proportion. I can draw 3D forms in proportion. Demonstrate a confident understanding of formal elements through detailed written and verbal analysis using artistic language with confidence.
Area of Focus 2: Reflecting on my artwork. Formal Elements	<ul style="list-style-type: none"> Reflect on my own artwork communicating what I have done well, my strengths, my areas for improvement. Make improvements to my drawings from feedback. Form opinions of others class work, making comments. 	<ul style="list-style-type: none"> Reflect on my own artwork communicating what I have done well, my strengths, my areas for improvement using artistic terms. Make developed improvement to my drawings from feedback. Form opinions of others class work, giving constructive feedback linked to the success criteria. 	<ul style="list-style-type: none"> Recognise and reflect what needs to be improved and know how to improve my work. Show detailed improvements of progress. Give detailed, meaningful feedback to peers linked to the success criteria.
Area of Focus 3: Artist research and analysis. Michael Craig Martin	<ul style="list-style-type: none"> Research the work of artists and designers from different times and cultures. Make notes. Form opinions about the work of other artists and designers. Use the formal element titles within your communication and art vocabulary when analysing art work. 	<ul style="list-style-type: none"> Research the work of artists and designers from different times and cultures. Make detailed notes. Form opinions about the work of other artists and designers demonstrating your thoughts and feelings. Use the formal element titles within your communication and art vocabulary when analysing art work in detail. 	<ul style="list-style-type: none"> Research artists and designers from different times and cultures linked to my project. Form opinions about the work of other artists and designers demonstrating your thoughts and feelings and why? Use the formal element titles within your communication and art vocabulary when analysing art work in detail.
Area of Focus 4: Designing. Hundertwasser	<ul style="list-style-type: none"> A design ideas page is shown with some annotation explaining ideas. Designs have been accurately coloured showing thought. 	<ul style="list-style-type: none"> A design ideas page is shown with some detailed annotation explaining why they have made those design choices. Designs have been accurately coloured showing tone and detail. 	<ul style="list-style-type: none"> A design ideas page is shown with some detailed annotation explaining the impact of their choices. Designs have been accurately coloured reflecting the artists style.
Area of Focus 5: Making skills. Hundertwasser	<ul style="list-style-type: none"> Chosen media is practised/ experimented with some accuracy in building relating to the design. Scoring, slip, blending and smoothing is applied. There is some use of techniques such as sgraffito. 	<ul style="list-style-type: none"> Chosen media is experimented with confidence and accuracy in building related to the design. Scoring, slip, blending and smoothing is applied with purpose. Use of techniques show a confident understanding of the properties showing sgraffito and embossing. 	<ul style="list-style-type: none"> Chosen media is experimented with precision and detail showing an understanding of the properties of the media reflecting the design. Scoring, slip, blending is used to enhance the design. Use of techniques show skill and care when using sgraffito and embossing.