

Year 9 ART	FOUNDATION	DEVELOPED	CONFIDENT
Area of Focus 1: Mixed media observational skills SWEETS	<ul style="list-style-type: none"> All drawing with a range of media is created. Media is experimented with successfully. Photographs are in focus Photographs show editing 	<ul style="list-style-type: none"> Produce well considered observational drawings of sweets and reflecting knowledge of the formal elements. Considered Photographs are taken with growing confidence of editing skills. A range of different experimentation of media has been practised with care. 	<ul style="list-style-type: none"> Produce confident observational drawings of sweets reflecting knowledge of the formal elements. Detailed photographs are taken from a range of angles, showing consideration for lighting, foreground and background to a high standard. Risks have been taken with different media to show a variety of experimentation.
Area of Focus 2: Painting and drawing skills SWEETS	<ul style="list-style-type: none"> Colour mixing has taken place and painting is being practised within the lines. Work has been refined. Produce observational sketches of sweets from own photographs. Tone and detail has been shown. Demonstrates an understanding of formal elements and composition. 	<ul style="list-style-type: none"> Colour mixing shows accuracy. Painting is careful and within the lines. Work is reflected upon and has been refined consistently. Produce observational rendered sketches from own photographs. Apply some tone to show texture, form and detail. Demonstrates use of the formal elements and shows thoughtful composition. 	<ul style="list-style-type: none"> Confident colour mixing has taken place with accurate observations of realism. Painting skills and use of different brushes are evident. Work is reflected upon with problem solving ideas, further attempts are made to show sustained progress. Produce accurate sketching. Tone, texture and detail is shown within the painting. Demonstrates use of the formal elements and accurate composition.
Area of Focus 3: Research NIKE	<ul style="list-style-type: none"> Research the work of artists and designers from different times and cultures. Make notes. Form opinions about the work of other artists and designers. Use the formal element titles within your communication and art vocabulary when analysing art work. 	<ul style="list-style-type: none"> Research the work of artists and designers from different times and cultures. Make detailed notes. Form opinions about the work of other artists and designers demonstrating your thoughts and feelings. Use the formal element titles within your communication and art vocabulary when analysing art work in detail. 	<ul style="list-style-type: none"> Research artists and designers from different times and cultures linked to my project. Form opinions about the work of other artists and designers demonstrating your thoughts and feelings and why? Use the formal element titles within your communication and art vocabulary when analysing art work in detail.
Area of Focus 4: Designing and annotation skills NIKE	<ul style="list-style-type: none"> A range of advertising, leaflets and trainer designs have been made reflecting research. Ideas and designs have been annotated explaining the target market, pricing and design ideas. 	<ul style="list-style-type: none"> A wide range of advertising research has been made showing knowledge of the product. Ideas and designs have been annotated in detail explaining the target market, pricing and further design ideas. 	<ul style="list-style-type: none"> A wide range of further research has been made in detail to do with the theme of advertising and is reflected in the final design presentation. Ideas and designs have been annotated in detail explaining why the decisions were made for the pricing, target market and unique selling points.